

ORGANIZATION FORMAT OF GANITA SUTRAS

Step – 27: Transition from Ganita Sutra-3 to Ganita Sutra-4

1. The transition from Ganita Sutra-3 to Ganita Sutra-4 is of multiple features.
2. One way to approach it is in terms of letters ranges of the text of these Sutras, which come to be as 15 letters range and 17 letters range respectively.
3. Here it would be relevant to note that artifices 15 and 17 permit coordination as a pair of artifices (15, 17), which would be parallel to the coordination of (dimension fold, domain fold).
4. The second way to approach this transition would be in terms of pair of artifices (3, 4) which otherwise is parallel to the sequential placements of Ganita Sutras 3 and 4. The artifices pair (3, 4) is of features parallel to the pair of spaces, namely (3-space, 4-space) / (solid order, hyper solid order) / cube, hyper cube / sphere, hyper sphere.
5. The third way to approach this transition may be in terms of their transcendental values indices, namely (56, 51). The parallel NVF formulations pair would be (light, full).
6. Here it would be relevant to note that $NVF(\text{light}) = NVF(\text{three})$.
7. Fourth way to chase this transition may be in terms of the manifestation values pair (37, 31), parallel to which is a pair of NVF formulations (seal, cube).
8. Here it would be relevant to note that $NVF(\text{light}) = 56 = 37 + 19 = NVF(\text{seals})$.

9. It would be blissful exercise to simultaneously chase 'light, three, seals, cube'.
10. The other way to approach this transition would be parallel to transition from third letter of text of Ganita Sutra-1, namely (अ) elongated first vowel to fourth letter of the text of Ganita Sutra-1, namely 'ध' / fourth letter of the fourth row of varga consonants.
11. One may have a pause here and note that the formulation 'अध्' would mean 'half' and formulation 'आध्' being 'half of half'.
12. One may further have a pause here and re-visit the set up of a pair of vertical planes (crosswise set up) as a pair of double faced planes / surfaces and the meanings of formulations 'अध्' and 'आध्' to be comprehended in that background.
13. Further it also would be relevant to note that 4-space being a spatial order set up, as such it shall be accepting a four dimensional frame of four dimensions of spatial order.
14. And that 0-space plays the role of dimension of 2-space, and dimension of dimension of 4-space.
15. It is this transcendence within 4-space to its dimension of dimension which shall be manifesting the features of the organization format of the text of Ganita Sutra-4, parallel to fourth letter of the text of Ganita Sutra-1 and thereby the triple (6, 4, 2) shall be transiting to quadruple (6, 4, 2, 0).
16. This transition from Ganita Sutra-3 to Ganita Sutra-4 shall be augmenting the organization features of Ganita Sutra-4.
17. The working rule of Ganita Sutra-4 (transpose and apply), as such inherently is of 'reflection features' which have transcended for its augmentation from the organization features of text of Ganita Sutra-2, having transcendental value index as 107, parallel to which NVF formulation is 'reflection'.
18. The reflection is inherent features of transposition while 'uniting' is having inherent features of 'joining' / 'joint'. It is inherited during augmentation for

Ganita Sutra-4 organization while transcendence of features from the organization format of Ganita Sutra-1 being of transcendental values index as 68, parallel to which NVF formulation is 'joint'.

19. It is this inherent joining feature which as well is inherited by Ganita Sutra-3 from Ganita Sutra-1 whereby the pair of faces of surface get unified without having 'volume' / any values on that account.

20. It is this zero volume value which, that way becomes the basic unifying features of creator's space (4-space) lively at its dimension of dimension level.

21. Here it also would be relevant to note that linear order 3-space at its dimension of dimension being of the order of (-1) space, it inherently acquires the features of 'reversal' / reversal of orientation, and because of which the whole process of transcendence from domain to its dimension gets sealed at its next step of dimension of dimension.

22. It would be relevant to note that $NVF(\text{light}) = NVF(\text{seals}) = NVF(\text{domain}) = NVF(\text{three})$.

23. It would be a blissful exercise to be face to face with this phenomenon of domain getting sealed.

Dr. S.K. Kapoor